DOCUMENT RESUME

ED 390 815 SP 036 371

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TITLE	Drama as a Way of Knowing. Different Ways of Knowing. Strategies for Teaching and Learning Professional Library.
INSTITUTION	Galef Inst., Santa Monica, CA.
PUB DATE	95
NOTE	96p.; For related documents, see SP 036 366-370.
AVAILABLE FROM	Galef Institute, 11050 Santa Monica Blvd., Third Floor, Santa Monica, CA 90025-3594.
PUB TYPE	Books (010) -- Guides - Classroom Use - Teaching Guides (For Teacher) (052)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Acting; *Creative Dramatics; Curriculum Development; *Dramatic Play; *Dramatics; Elementary Education; *Improvisation; Learning Strategies; *Pantomime; Student Motivation; Teaching Methods; Teaching Styles
IDENTIFIERS	*Drama In Education

ABSTRACT

This publication is part of a series of monographs on the art of teaching. Each volume, focusing on a specific discipline, explores theory in the context of teaching strategies connected to evaluation of both teachers' and students' learning. Three techniques are offered for using the series: dialogues (as self-evaluation and in study groups), shop talk (review of current professional literature), and teacher-to-teacher field notes (tips and experiences from practicing educators). This volume, containing six chapters, focuses on drama. Chapter 1 discusses bringing drama into the classroom, showing students how drama can help them both to learn and to show what they have learned. Chapter 2 focuses on using the dramatic activities students engage in as part of normal interaction as a way of bringing students into acting. Chapter 3 explores using pantomime in a variety of situations. Chapter 4 looks at introducing improvisation and how students can use it effectively. Chapter 5 examines how students progress from the natural form of improvisation to creative and artistic scene expression through two vehicles, the script and the rehearsal. Chapter 6 explores elements involved in producing a large scale student production. A list of professional associations and publications is included. (Contains 43 references.) (ND)

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